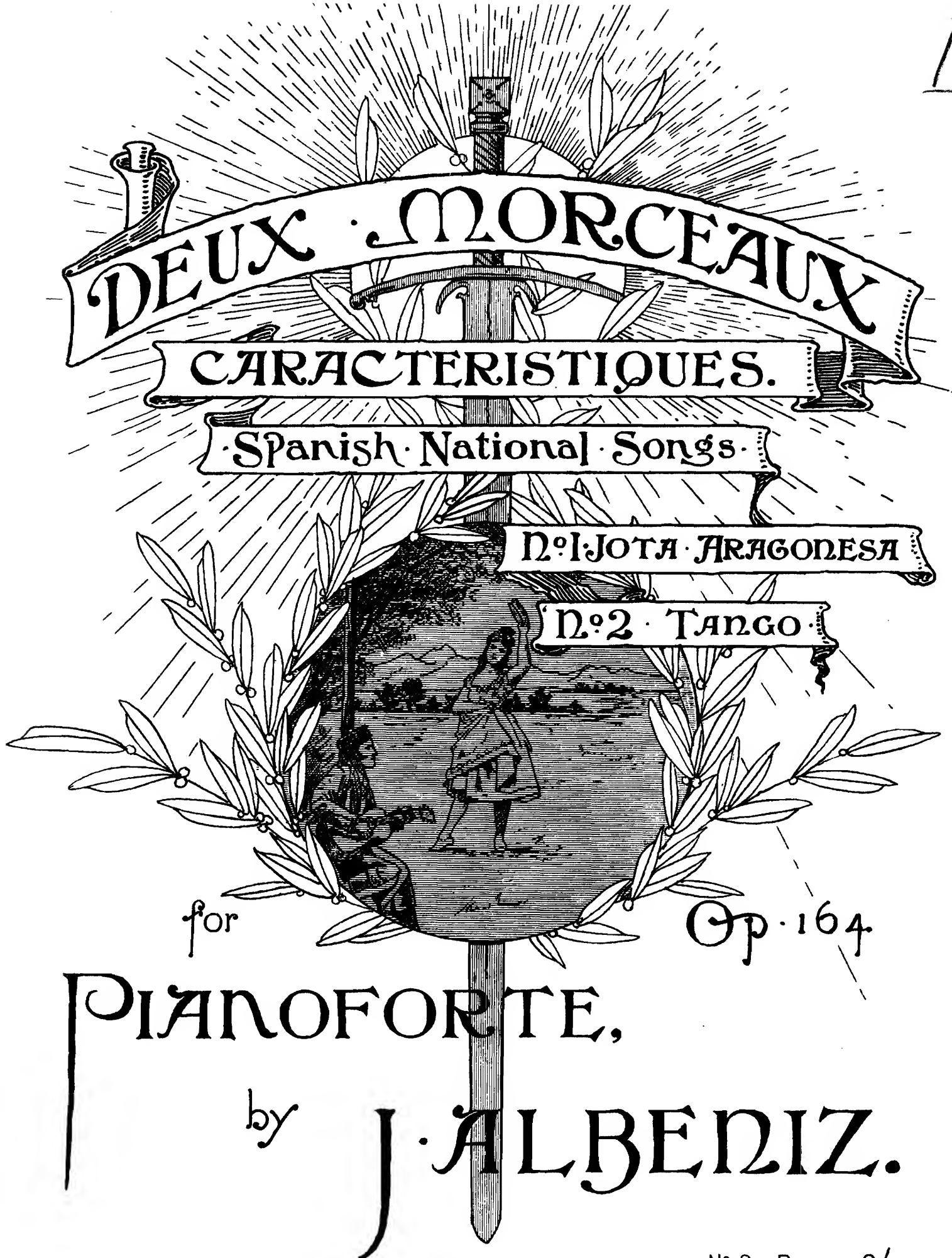


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## Spanish National Songs.

## Nº 1. JOTA ARAGONESA.

Allegro.

J. ALBENIZ, OP. 164.

*pp*  
*piu pp una corda*

*poco sf*  
*poco cres*  
*cres.*

*pp*  
*una corda*

*poco sf*  
*cres.*

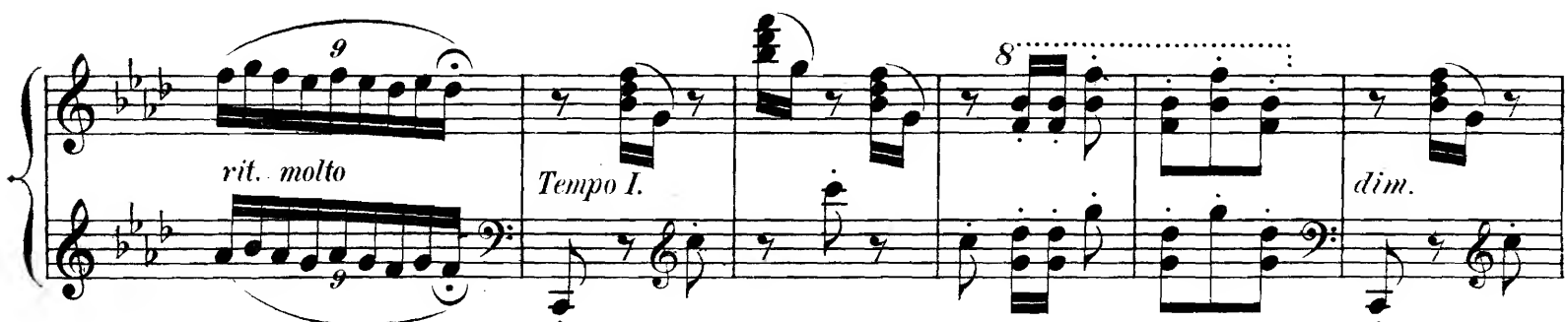
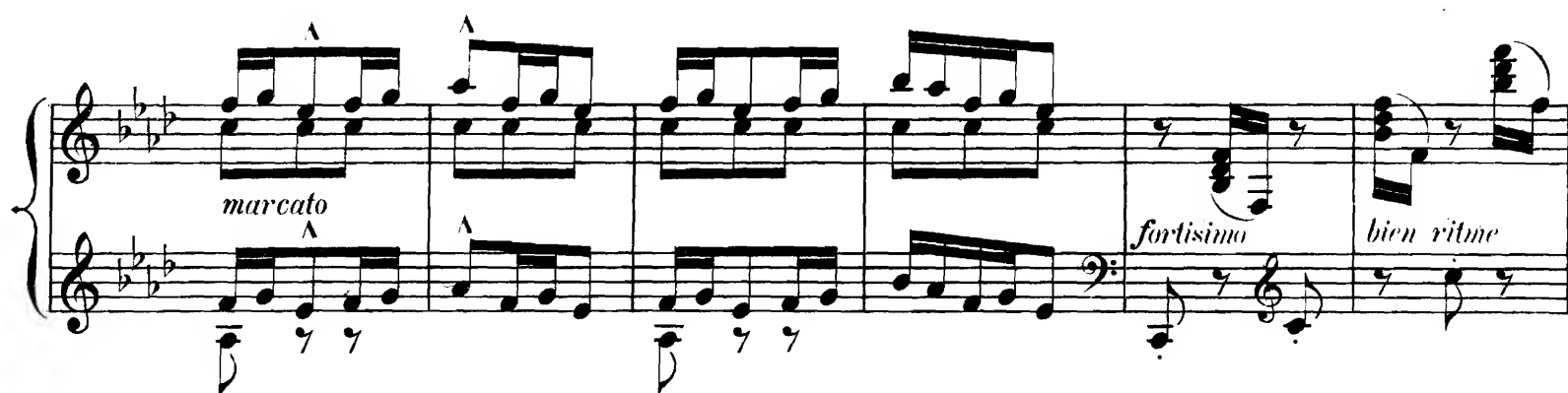
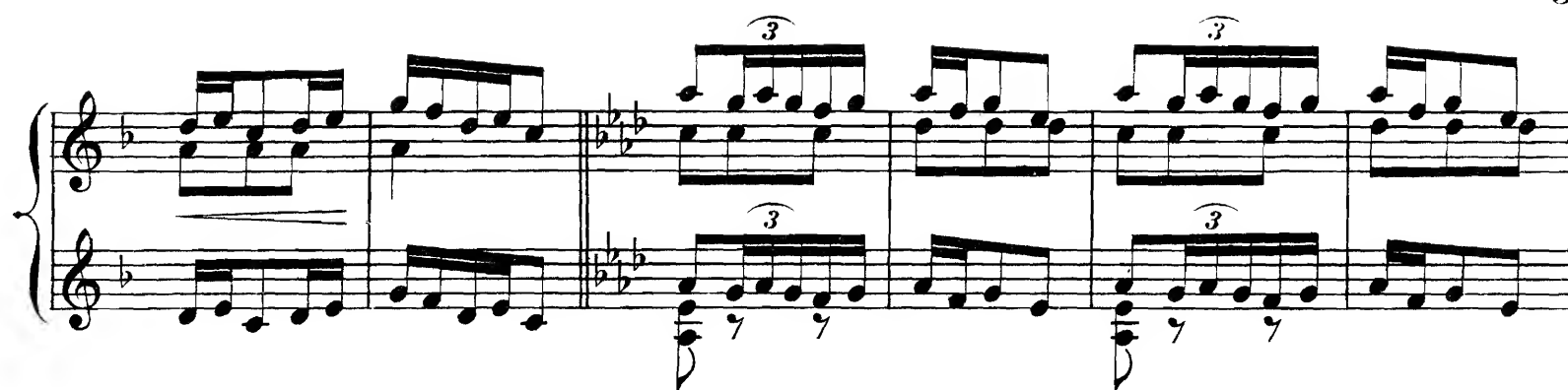
First system of musical notation. Treble and bass staves. Treble staff features triplets and a dynamic marking of *ff con brio*. Bass staff features a dynamic marking of *mf*.

Second system of musical notation. Treble and bass staves. Treble staff features a dynamic marking of *ff* and *ff con brio*. Bass staff features a dynamic marking of *ff con brio*.

Third system of musical notation. Treble and bass staves. Treble staff features a dynamic marking of *pp* and *p*. Bass staff features a dynamic marking of *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff features a dynamic marking of *pù f* and *ff*. Bass staff features a dynamic marking of *ff*. Other markings include *cres.* and *sempre*.

Fifth system of musical notation. Treble and bass staves. Treble staff features a dynamic marking of *con anima ff* and *ben marcato*. Bass staff features a dynamic marking of *ben marcato*.



First system of musical notation. The right hand features a series of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Performance markings include *stacc.* and *dim. sempre*.

Second system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the eighth-note accompaniment. Performance markings include *ritenuto ben cantato*, *rit.*, *Pianissimo*, *Tempo giusto*, and *senza Pedale*.

Third system of musical notation. The right hand features a triplet and a melodic line. The left hand continues the eighth-note accompaniment. Performance markings include *riten.*, *Tempo giusto*, and *senza Pedale*.

Fourth system of musical notation. The right hand has a melodic line with a triplet. The left hand continues the eighth-note accompaniment. Performance markings include *riten. cantand*, *rit. molto*, *Tempo giusto*, *cres. et rit.*, and *senza Pedale*.

Fifth system of musical notation. The right hand features a triplet and a melodic line. The left hand continues the eighth-note accompaniment. Performance markings include *rit.*, *tempo*, *pp*, *molto rit.*, and *rit.*.

*Tempo giusto*

*senza Pedale*

*riten.*

*Tempo giusto*

*rit.*

*tempo*

*sotto voce*

*cres.*

*ben marcato*

*f*

*f*

*ff*

*dim.*

*dim.*

*sotto voce*

*cres.*

*ff*

*ff*

*f*

*dim.*

*dolce*

*dolce*

*p ben marcato*

*cres.*

*molto*

1406



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a triplet of eighth notes, followed by another triplet, and then an eighth-note triplet marked with an '8' above it. The bass staff has a triplet of eighth notes. Dynamics include *cres.*, *fff*, *ffff*, and *fff*. A tempo change is indicated by *subito Pianissimo la main D.* and a performance instruction *sonore comme une guitare.* The system ends with a *Red.* marking.

Second system of the musical score. The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The instruction *ben marcato il canto* is written above the treble staff.

Third system of the musical score. The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. The instruction *cantando* is written above the treble staff.

Fourth system of the musical score. The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes. Dynamics include *cres.* and *poco rit.*

Fifth system of the musical score. The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of eighth notes. The bass staff has a triplet of eighth notes.

Sixth system of the musical score. The piano accompaniment continues with a treble and bass staff. The treble staff has a triplet of eighth notes, followed by an eighth-note triplet marked with an '8' above it, and then another triplet. The bass staff has a triplet of eighth notes. Dynamics include *pp molto rit.*, *subito tempo ff*, and *sempre ff*.

con brio

con grazia

sempre *ff*

brillante

*ff*

sempre ritmo

The musical score consists of five systems of piano music. Each system is written for a grand piano with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a triplet of eighth notes in the treble and a half note in the bass, marked 'con brio'. The second system continues with similar patterns, marked 'con grazia'. The third system features a 'sempre ff' (fortissimo) dynamic and includes a 'brillante' (brilliant) section with rapid sixteenth-note passages. The fourth system returns to a triplet pattern. The fifth system is marked 'sempre ritmo' (always with rhythm) and features a steady eighth-note bass line. Various articulations like slurs and accents are used throughout. The page number '8' is at the top left, and '1406' is at the bottom center.

First system of musical notation. The right hand features a series of chords and arpeggiated figures. The left hand provides a steady accompaniment of chords. Dynamics include *subito pp* and *cres.*. The instruction *senza Pedale* is written at the end of the system.

Second system of musical notation. The right hand continues with arpeggiated patterns, including an 8-measure rest. The left hand has a 7-measure rest. Dynamics include *cres.*, *ff*, and *pp*.

Third system of musical notation. The right hand features arpeggiated patterns and an 8-measure rest. The left hand continues with chords. Dynamics include *cres.*, *ff*, and *fff*.

Fourth system of musical notation. The right hand has a series of chords. The left hand has a series of chords. The instruction *con brio* is written above the right hand.

Fifth system of musical notation. The right hand features arpeggiated patterns and an 8-measure rest. The left hand has a series of chords. Dynamics include *sempre ff*, *afretando*, *ff*, and *fff*.

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## Spanish National Songs.

## Nº 2. TANGO.

J. ALBENIZ, OP. 164.

Allegretto.

mf

cres.

dim.

mf

cres.

poco rit.

dolcissimo e poco robutto

poco rit.

molto

rit.

ben marcato a tempo

una corda come un eco

poco

rit.

molto rit.

tempo

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1407

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The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements:

- System 1:** Features triplets in both hands. The bass line has a *ped.* (pedal) marking. Dynamics include *cres.* (crescendo) and *et riten.* (et ritardando).
- System 2:** Continues the triplet patterns. The bass line has a *ped.* marking. Dynamics include *cres.* (crescendo).
- System 3:** Includes the instruction *marcato* (marked) and *et rit.* (et ritardando). The bass line has a *ben mf* (ben mezzo-forte) marking. The system ends with a *marcato* instruction.
- System 4:** Features a *pp una corda* (pianissimo una corda) instruction. The bass line has a *ped.* marking.
- System 5:** Includes *pp* (pianissimo) and *rit.* (ritardando) markings. The system concludes with a *pp* marking and a final chord.



*Poco meno mosso.*

*dolcissimo* *poco cres.* *sempre*

*dolce* *poco cres.*

*sempre dolce*

*cres.* *cres.* *poco riten.*

*tempo* *gracioso* *poco riten.*

*Ped.* *Ped.*



First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The system contains three measures. The first measure is marked *tempo* and features a triplet of eighth notes in the treble. The second measure is marked *marcato* and features a triplet of eighth notes in the bass. The third measure is marked *poco riten.* and features a triplet of eighth notes in the treble. The bass line consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble and bass staves. The system contains four measures. The first measure is marked *a tempo* and *dolcissimo sempre*. The subsequent three measures each contain a triplet of eighth notes in the treble, with the first and third measures also marked *ped.* (pedal). The bass line continues with the eighth-note accompaniment.

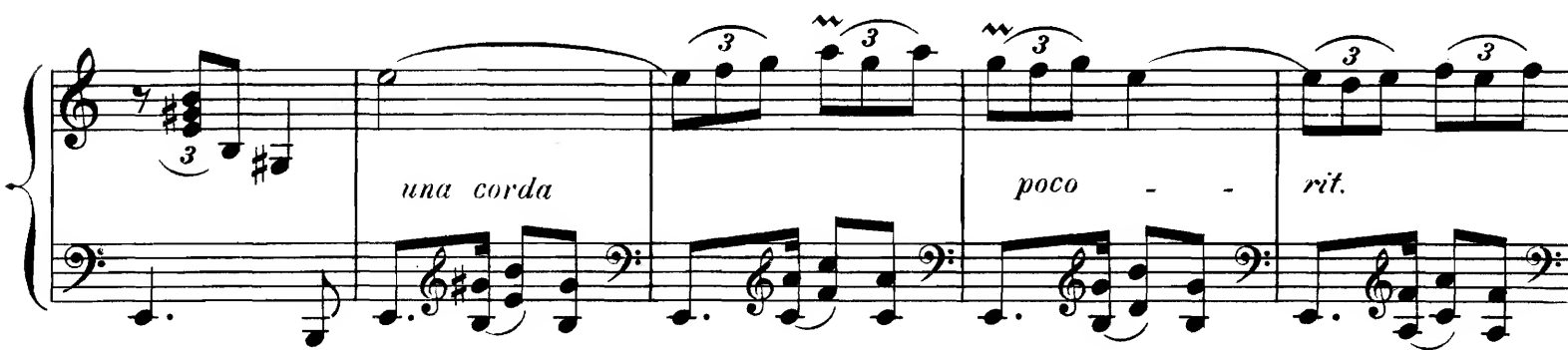
Third system of musical notation. Treble and bass staves. The system contains four measures. The first measure is marked *sempre*. Each of the four measures contains a triplet of eighth notes in the treble. The bass line continues with the eighth-note accompaniment.

Fourth system of musical notation. Treble and bass staves. The system contains four measures. The first measure is marked *cres.* and features a triplet of eighth notes in the treble. The second measure is also marked *cres.* and features a triplet of eighth notes in the treble. The third measure features a triplet of eighth notes in the treble. The fourth measure features a triplet of eighth notes in the treble. The bass line continues with the eighth-note accompaniment.

Fifth system of musical notation. Treble and bass staves. The system contains five measures. The first measure is marked *rit.* and features a triplet of eighth notes in the treble. The second measure is marked *pp ma sonore* and features a triplet of eighth notes in the treble. The third measure features a triplet of eighth notes in the treble. The fourth measure features a triplet of eighth notes in the treble. The fifth measure is marked *rit.* and features a triplet of eighth notes in the treble. The bass line continues with the eighth-note accompaniment.



*Red. a cheque mesure*



First system of musical notation. The treble staff begins with a triplet of eighth notes, followed by a quarter note, then a half note. The bass staff has a quarter note, then a half note, then a quarter note. The tempo markings are *riten.*, *tempo*, and *riten.*. The dynamic marking is *pp come un eco*. There are several triplet markings throughout the system.

Second system of musical notation. The treble staff begins with a quarter note, then a half note, then a quarter note. The bass staff has a quarter note, then a half note, then a quarter note. The tempo markings are *a tempo*, *marcato*, *cres.*, and *dim.*. There are several triplet markings throughout the system.

Third system of musical notation. The treble staff begins with a quarter note, then a half note, then a quarter note. The bass staff has a quarter note, then a half note, then a quarter note. The tempo markings are *Tempo*, *rit.*, and *ben marcato*. There are several triplet markings throughout the system.

Fourth system of musical notation. The treble staff begins with a quarter note, then a half note, then a quarter note. The bass staff has a quarter note, then a half note, then a quarter note. The tempo markings are *Andante.* and *pianissimo*. The dynamic marking is *ppp*. There are several triplet markings throughout the system.

Fifth system of musical notation. The treble staff begins with a quarter note, then a half note, then a quarter note. The bass staff has a quarter note, then a half note, then a quarter note. The tempo markings are *Adagio.* and *largo*. The dynamic marking is *mf*. There are several triplet markings throughout the system.

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